

## **2017 WANAKA AUTUMN ART SCHOOL**

(Upper Clutha Community Arts Council)

**April 24 to 28 2017**

Co-ordinators: Robyn van Reenen and Dennis Schwarz

Organiser: Robyn van Reenen

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For this, our 28th annual school, we're delighted to offer you an exciting programme with highly talented tutors from New Zealand, USA and Australia. Some are new to us, others are returning from previous years.

The school is based at the modern Mt Aspiring College campus with practical classes exploring the district. We look forward to a stimulating week in the stunning autumn environs of Wanaka - an opportunity for learning and exchanging ideas and techniques as well as meeting a variety of people with diverse interests.

Classes are limited so please register early to avoid disappointment. We *may* take bookings after the closing date, but classes may also have to be cancelled if there are insufficient numbers by that date.

Updated information on the availability of classes will be posted on our website:

[www.autumnartschool.net.nz](http://www.autumnartschool.net.nz) . Where a class is full it is always worth contacting us to put your name on the waiting list. People do cancel and there is a chance you will get in.

### **PROGRAMME:**

All classes, unless indicated otherwise, will run from Monday to Friday with registration from 8.30am on the first day. Normal hours are 9.30am to 4.30pm although these are flexible according to class activities. A **social hour** will be held at the end of classes each day - a chance to meet participants on other courses. On **Thursday** evening there will be a casual meal at the College followed by a number of our tutors discussing their work. Bookings for the meal must be made prior to the school. Please include payment with your enrolment. Friends are also very welcome. If you prefer you may attend the evening after the meal.

A **Mini-market** will be held following classes on Wednesday. Both tutors and participants are invited to sell anything they produce themselves.

### **FEES:**

See 'Course Details' for fees which all include GST. Please note that for some courses an extra charge will be required to cover materials, models, etc. Where these charges are not included in the brochure, they will be paid to the tutor during the course.

### **CANCELLATION OF CLASSES:**

The organisers reserve the right to cancel classes if necessary. This will be decided by March 24 and fees will be refunded in full.

If students cancel before March 24 a refund of fees paid less an administration fee of \$30 will be made. Refunds will not be given for cancellation after this date except in special circumstances. All applications for refunds must be made in writing.

### **REFRESHMENTS:**

Lunches at a reasonable price will be available on campus. Tea and coffee will be provided each day.

### **ACCOMMODATION:**

A wide variety of accommodation is available in Wanaka including several backpackers' hostels, motor camps, lodges, B & Bs, private holiday houses, motels and first class hotels. Students are to make their own arrangements. Information is available on [www.lakewanaka.co.nz](http://www.lakewanaka.co.nz)

## **COURSE DETAILS AND TUTORS**

Class No. 701 - fee \$420

### **CREATIVE NON FICTION**

*Tutor –JILLIAN SULLIVAN*

There are three points of view from which a writer can be considered, Russian-American writer Vladimir Nabokov says. The writer can be considered as a story-teller, as a teacher, and as an enchanter. The best of creative non-fiction – and of all writing- combines the three.

In this course, students will explore ways to tell the truth they want to tell- the facts, the history, the questions, the personal. They'll create with story; with characters, dialogue, narrative, with the details that evoke the scene. There'll be time for writing, time to discuss, and time for one on one tutor feedback.

*Jillian Sullivan lives and writes in the Ida Valley. She's published novels, collections of short stories, poetry, non-fiction and memoir. She teaches writing in NZ, and in America each year for the Highlights Foundation. Her latest book, A Way Home, tells the story of building a new life and a strawbale home in Central Otago (Potton and Burton 2016). [www.jilliansullivan.co.nz](http://www.jilliansullivan.co.nz)*

Class No. 702 – fee \$420 + \$25 tech. fee

### **ORAL HISTORY**

*Tutor – JUDITH FYFE*

It is the great events that make history but ultimately, it is the individual's perception of events that matters. The collection of oral testimony, based on individual memory, enriches the store of historical evidence to reconstruct the past whether that past is a collective public one or a private, familial one. This workshop will provide the essentials of oral history research including methodology, project planning, best equipment, interview techniques, legal and ethical issues and processing oral history in order to make the material available for use. The course involves plenty of hands-on practice. This workshop is essential for anyone considering using oral history in their work, community or personal projects.

The Alexander Turnbull Library is assisting this course and Lynette Shum, Oral History Adviser at the Alexander Turnbull Library, whose work involves training and support in oral history, will be present. The Library holds New Zealand's national documentary heritage collections, both published and unpublished items, including oral history and Lynette is recognised as an expert on technical aspects of oral history recording.

If you already have a recorder you intend using, please bring it.

*Judith is a lawyer and oral historian. Currently she practises as a barrister specialising in investigation. She lectures in oral history in New Zealand and the United States and is contracted by the Oral History Centre, Alexander Turnbull Library, to carry out contemporary oral history projects. Prior to founding the New Zealand Oral History Archive, she worked in broadcasting, television and film. Her publications include The Gamble – Campaign Diary of the Challengers (co-writer Hugo Manson); The Matriarchs and War Stories Our Mothers Never Told Us; Oral History: An Introduction to Social Research in New Zealand (Editors: Carl Davidson & Martin Tolich).*

Class No.703- fee \$420

## **INTRODUCTION TO DRAWING & PAINTING**

*Tutor – EVAN WOODRUFFE*

With plenty of support, reference and humour, students will be shown concise and exciting methods to make drawings and paintings. Evan believes that, like a good meal, some simple, fresh ingredients put together with insight and affection can produce a feast for the eyes. Students will build confidence by developing simple, individual drawing techniques from direct observation outdoors, before introducing colour for the classroom-based painting. You will be encouraged to use the exploratory nature of drawing to create paintings informed by the environment of the area and our class experience. This class will enable beginners and reinvigorate those with experience.

*Evan was born in 1965 in Auckland, where he currently lives and works. Raised in a family of artists, he is a painter who is well respected for his in-depth technical knowledge. He graduated MFA (1st Class Honours) from Elam School of Fine Arts, and has a proven exhibition and award history, including the 2011 Molly Morpeth Canaday Award and 2003 Becroft Premier Award, with works in significant collections, such as the Wallace Art Trust.*

Class No. 704 – fee \$420

## **GLOWING WATERCOLOURS**

*Tutor: JACKY PEARSON*

Watercolours are the most versatile of all the mediums. Beautiful light effects and flowing washes are achieved by loose and bold brush strokes and a good knowledge of control of pigment and water. Come along and brush up on your skills using a variety of subjects: mountains, dramatic skies, boats and water, trees and figure. Jacky will cover the three important steps for creating a sense of space: atmospheric and linear perspective and stacking. She will demonstrate techniques step by step and give you plenty of time to practice. Generally you will paint a full painting every day with build up exercises each morning. To make the most of the beautiful landscape there will be an outdoor painting opportunity and for early risers optional sketching before breakfast on some days and a cafe warm up afterward!

The course will suit beginners to experienced.

*Jacky is an experienced watercolour tutor teaching workshops around the world and in New Zealand where she lives. She is passionate about the beautiful light effects that can only be achieved through watercolours. She is easy going and instructive allowing students to gain the confidence to master this wonderful and exciting medium. Her work features in many international books, calendars and magazines including the prestigious North American books Splash 11 and 16. Jacky is frequently asked to judge art competitions and her work represents New Zealand in the International Watercolour Museum in Mexico. She is the recipient of numerous national and international awards. She has recently been filmed painting a portrait for an Australian TV series, Colour in Your Life, currently being broadcast worldwide.*

[www.jackypearson.com](http://www.jackypearson.com)

Class No. 705 - fee \$420

## **OIL PAINTING**

*Tutor: MICHAEL SHEPHERD*

This is a course for both professional and amateur painters using open-themed sketches and studies provided by the student. Michael will facilitate both the technical and conceptual elements in the

paintings to be undertaken during the course. He encourages participants to reflect on the material they bring, that it is something that is very personal and meaningful to them. Special emphasis will be given to materials and techniques for both early and contemporary practice by a tutor who has made a special study of oil painting technique. This workshop is suitable for both beginners and those with experience.

*Michael graduated with a Diploma of Fine Arts (honours) from Elam in 1979. Three years later he was awarded a Queen Elizabeth Arts Council travel grant which he used to study 17<sup>th</sup> century Dutch painting materials and techniques in Amsterdam.*

*He has exhibited widely throughout New Zealand since his first solo show in 1980 . A recent major project included a research visit to Gallipoli and this has resulted in a suite of works. The national flag debate produced another set of works.*

*His work has been purchased for private collections within New Zealand and internationally and is held in most major national public collections, including those of Te Papa Tongarewa, Auckland Art Gallery and Christchurch Art Gallery. In 2008 he became a Member of the New Zealand Order of Merit for services to the arts.*

Class No. 706- fee \$420 Materials: \$29

### **SOME DIFFERENT APPROACHES TO ACRYLICS**

*Tutor: JO TYSON*

Students will learn a variety of techniques to start a painting – ways to overcome reluctance to mark a pristine canvas or paper and ways to create the foundation of a work. Students will complete a painting each day. We'll look at different artist models and styles, and consider different approaches to creating a painting.

While I have a light hearted approach to teaching and guide with a very light hand I am very serious about my students gaining satisfaction and truly learning new ways of mark making and painting.

I will provide acrylic paint, brushes, pencils, charcoal and wet strength paper, water jars, rags and paint palettes. Students are welcome to bring any of their own if they wish. The course is suitable for people with experience in acrylics, but beginners are welcome.

*Jo has been teaching art to adults and children for over 25 years, in schools and from her home studio. She has held workshops throughout New Zealand and overseas.*

*She loves teaching art, and is constantly inspired by her students, both young and old.*

*She has held regular successful exhibitions and her work is held in collections around the world.*

Class No. 707 - fee \$420 + \$175 materials & press hire

### **PRINTMAKING – ETCHING & AQUATINT**

*Tutor: KEVIN FOLEY*

We'll begin by exploring the differences between etching with hard ground and soft ground. This process will include plate preparation, transfer of image to plate, etching the plates and printing the image.

Participants will then go on to explore the use of line as well as tone in the development of the plate. We'll experiment with a variety of ways of adding tone to the line etching including aquatint, sugar lift and spit bite. From there we'll cover how to register the image to the second plate and introduce colour to the master plate before printing small editions of the plates.

*Kevin Foley was born in Melbourne in 1955. He is an experienced Art Educator & printmaker having studied Fine Art at the Preston Institute of Technology in the late 70's and attaining a Diploma of Education in 1980 from Melbourne State College. He finds inspiration for his prints from the landscape, his flock of Suffolk sheep and Border Collie, Scout. These motifs evoke a sense of place. He relies on his*

*observations to influence the content and form in his work, as he divides his time between his studios, one in Melbourne and the other in Central Victoria. He has exhibited widely and his work is held in numerous collections in Australia as well as Germany, UK and USA.*

Class No. 708 – fee \$420

## **DIGITAL CAMERA OR CELL PHONE – MAKING THE BEST OF BOTH**

*Tutor – DAVE WETHEY*

Digital cameras have been around for decades in a variety of forms. We may have become very familiar with them or been somewhat baffled by the technology and not really explored their capabilities. But for any reason they may also be taking a back seat to that camera in the cell phone that is convenient, easily used and quick to share pictures.

This course, suitable for all types of digital cameras (including cell phones), will cover all the need-to-know features of your digital camera that will make a significant impact on your photographs. It will highlight the differences between a digital camera and a cell phone so you can choose which is the most relevant option for any situation. Topics covered will include: Shooting modes – why we should get off Auto; Resolution and quality – what's important & how is it set; ISO – what is it, when should I change it and what to? Using flash effectively – when to use it and when not to use it; better exposures and colour – how to easily make a big difference.

**Composition** is a vital part of the impact of an image and will be covered in depth looking at a variety of topics: how to use your zoom lens(es); what makes a strong composition – how to create them; photographing people, motion, landscapes, travel and other subjects; understanding depth-of-field and how it affects composition; learning to be more creative and “see” image opportunities.

**Post-production** (handling images on a computer) will be used to evaluate what is shot during the workshop and will cover: file formats and what is right for you; managing (storing) images; production workflow – how to improve the quality of an image; effective cropping to improve impact; using images effectively, including emails, social media, layouts and writing captions.

This workshop, for all levels of experience, is a hands on, practical workshop in easy to understand language with notes provided. It will provide the knowledge and confidence to enjoy this technology rather than be intimidated by it. And it will be fun – that is guaranteed.

*Dave runs an imaging and photography consultancy and comes from a professional career spanning three decades in the newspaper industry where he worked as a chief photographer, a specialist in digital imaging and as an illustrations editor. He has been involved extensively in the implementation of digital technology and has comprehensive knowledge of digital cameras, applications, systems, digital management and publishing. He specialises in teaching and training in photography, digital imaging, design and the effective use of images for the newspaper industry, tertiary institutions including the University of Canterbury and Christchurch Polytechnic as well as for groups, businesses and personal tutoring and mentoring.*

Class No. 709 – fee \$420

## **LANDSCAPE & PORTRAITURE PHOTOGRAPHY**

*Tutor: DAVID OLIVER*

*“All the technique in the world doesn't compensate for the inability to notice.” Elliott Erwitt*

**Portraiture:** will cover the use of natural light, how that affects the subject you are photographing, how to get great expressions from your sitter and make them feel relaxed. It will show work from masters from the past up to the current masters. David will work hands on with each student demonstrating how to take the perfect portrait. Bring cameras and a short telephoto if possible. David is a Nikon shooter so he will have portrait lenses with him for Nikon users.

**Landscapes:** will teach what to look for in the landscape. It will cover composition and how to use it to strengthen your images, when to choose B/W over colour.

David maintains that emotion is the most important element in a photograph, and this area will be studied.

You will shoot sunrise one morning, which will mean early start, early finish; and vice versa – a sunset shoot with a later start.

The programme will be based around the weather so obviously if it's raining they will be portrait days.

*David views life through a lens. His work takes him all over Australia and across the world shooting weddings, portraits and landscapes. His ability to capture incredible images has been recognised not only by his clients, but by his profession. He is a Grand Master of the Australian Institute of Professional Photography and an ambassador for Nikon and Epson.*

Class No. 710A – fee \$168

**FLY TYING** (Monday, Tuesday)

*Tutor- MIKE WEDDELL*

This course will cover the basic tools and techniques of fly tying to enable students to tie practical patterns for both the local area and other parts of the country.

Class No. 710B - fee \$252

**FLY FISHING** (Wednesday, Thursday, Friday)

*Tutor –MIKE WEDDELL*

In this course which may (but not necessarily) be a follow-on from the fly tying, participants will cover selection of tackle, trout behaviour, trout food, selection of flies and how to fish them in the various waters of New Zealand. Apart from a few lessons at the College, most of the time will be spent putting theory into practice in some of the finest trout fishing areas in the country.

A fishing licence is a pre-requisite.

*Mike is a noted fly fishing expert; he has been fly fishing for over 50 years and a fly fishing teacher for over 40 years. For the last 40 years he has been the angling correspondent for the Otago Daily Times. He is author of three books on the sport, How to Teach Yourself Fly Casting and Ten of the Best New Zealand Trout Flies, and Fly Fishing Made Easy.*

Class No. 711 - fee \$420 + \$100 materials fee.

**MIXED MEDIA**

*Tutor: LYNN TAYLOR*

This print based mixed media class explores a variety of interventions on paper and fabric towards creating a collection of layered surfaces, textures and experimental samples. Printmaking techniques that lend themselves towards abstract and painterly effects will be explored through mono, rust and offset printing. Resulting prints can be integrated with solar printmaking which is an accessible process capable of producing detailed graphic and text plates. Further interventions such as stitching, piercing, cutting, folding and encaustic (wax) can then be applied. Notions of reinterpreting traditional methods and the artist as an inventor will be stressed to encourage an open-ended approach to pursuing your vision. We'll make a simple pamphlet stitch mini journal but as the course progresses individuals can select and develop their favourite processes towards creating a more resolved outcome such as a journal, collage, paper jewellery or object/s, etc.

The course is suitable for beginners to advanced makers. The only requirement is that you are asked to consider a topic or theme that you would like to focus on over the week. Alongside the core course there will be some short fun activities to help push the boundaries of your art.

*Dunedin artist Lynn Taylor is interested in researching historical and nautical themes with a printmaker's sensibility. She works in a mixed media way across different mediums, finding that through processing, printing and layering images things that lurk under the surface are revealed. In two parallel streams she works as a visual artist and an arts facilitator, with a focus on encouraging creativity and developing art integration with specific communities.*

*Qualifications: BeD, Dip Tch, TchCert, BFA, MFA. Art projects can be viewed at <http://lynn-taylor.blogspot.co.nz/> and <https://www.facebook.com/lynntaylorartist>. Please contact me if you have any queries [lynntaylorartist@gmail.com](mailto:lynntaylorartist@gmail.com)*

Class No. 712 - fee \$420 Materials fee: \$75

## **BOOK ARTS**

*Tutor: PHIL RIDGWAY*

The course will begin with making paste papers. This paper decoration technique allows students to create stunning papers which can then be used for many aspects of bookbinding, including endpapers and covering materials. The papers created will be incorporated into the other projects undertaken in this workshop.

Based on the distinctive binding style of French Bookbinder Jean de Gonet, students will create a unique hardcover binding using leather for the spine and sewing supports. The book features an exposed sewing and modified hard cover, and students may use the paste papers they have created for several elements of this binding.

The long stitch binding made in this portion of the workshop will feature a limp cover, decorated with paste paper. It will also feature a timber spine back plate and exposed sewing. Old techniques, modern twist. An old binding technique from Europe ( dating from 1300-1500)), this structure is ideal for learning a variety of decorative stitches.

Students will make a cloth and paper Japanese box to house one of their book projects. It is held closed with a bone peg, and resembles a cross when opened flat.

Buttonhole binding is a modern style, bound with exposed sewing in a limp cover. Students will be guided through further techniques for creating impressive looking books, including the use of decorative papers to create patterns across the spine of the book

*Phil first took book binding lessons in Bath, England in the binding studio at the Bath Artist Printmakers. At the same time he completed a short course at Brunel Technical College in Bristol. From there he moved to Lyon, France, where he studied under Myriam Bassett, a former pupil of Sun Evrard, at the Ecole du Livres Jean Grolier.*

*On moving back to Australia he worked in several places as a professional binder before, some 10 years ago, setting up his own Melbourne School of Book Binding where he both teaches and provides book binding services.*

Class No.713 - fee \$420

## **TEXTILE ART – SHEER PLAY**

*Tutor: JEANNETTE DENICOLIS MEYER*

Discover the design and colour world which opens up while composing quilts or fabric collages with layers of luscious silk organza and crisp cotton organdy. We will begin by producing a gem-like palette of translucent fabric with water-based paints and then proceed to the design wall, where new colors and

shapes will emerge as the translucent fabrics are layered. We will also produce a technique sampler notebook as we explore the design possibilities different finished and raw edges provide. We'll experiment with traditional Korean pojagi seams, various fusing methods, and a number of other construction and decorative techniques. Design options will expand with discussions of ways to incorporate surface stitchery, printed imagery, and opaque fabrics into your fabric compositions.

*Jeannette is a textile artist whose work has shown internationally in solo and juried exhibits and is represented in numerous public and corporate collections. A resident of Portland, Oregon, she taught design and quilt construction for ten years in the Studio School of the Oregon College of Art and Craft, was awarded a residency at the Christchurch Arts Centre in New Zealand and now leads workshops at international art and quilt conferences. She has written for fibre publications in the US, the UK, Australia, and New Zealand and is the co-editor of Speaking in Cloth: 6 Quilters, 6 Voice.*

Class No. 714 – fee \$420 Materials fee \$40

### **WILLOW BASKET MAKING**

*Tutor: EDDIE DOUGLAS*

In this class you will construct a round market basket with a handle over the top and a round wood basket with grips on the sides.

Eddie will also discuss the planting and growing, harvesting and processing of willow suitable for baskets.

*Eddie is a self-taught basket maker who began basket making as a hobby in Golden Bay more than 40 years ago. At that stage there was no basket willow grown in New Zealand and Horticultural Research brought the varieties in from England. Since then he has grown his own and does his own processing. "Basket making is just so beautifully simple," he says, but in his definition of a craft, "there's more than meets the eye". He has one basic rule – **never take shortcuts!***

*He has been fortunate to have a range of experiences making props for Lord of the Rings, The Hobbit and Hobbitville as well as Vintner's Luck. He also weaves with supplejack and makes Christmas trees from grape cuttings.*

Class No. 715 – fee \$420 + \$50 materials fee

### **JEWELLERY:**

*Tutor: VAUNE MASON*

This class will explore some of the ways we can use colour in jewellery. We will use some very simple techniques with vitreous enamels, titanium, coloured pencil, gesso, paints and gold and silver leaf. The first three days will be spent exploring these materials before settling on a preferred material or technique and creating one or more completed pieces. Students can expect to make several pieces during the week, with even sample pieces becoming simple items of jewellery – earrings or pendants.

Alongside our explorations of colour, the class will cover some simple jewellery making techniques – soldering, creating earring and necklace connections, riveting your enamelled or colour treated materials together, and making simple bezel settings for enamelled items or stones. For more advanced students, there will also be time to learn other setting methods including simple claw settings, raised shelf bezel settings (or collets), flush settings for small stones – whatever students need to create and finish their chosen projects.

Extra Titanium, Copper and Silver metals for use in fabricated pieces, stones and enamels as well as extra enamels, stones, chains and pre-made findings will be available to purchase. The materials fee covers enough materials for basic samples and consumables such as solder, gas, sandpaper, drills and so on. Students are also welcome to bring works in progress for help in completion.

*Vaune is a Wellington based jeweller and object maker. Her work is eclectic and embraces a love of process, texture and colour. As a maker, she is well known for her sense of fantasy and dreamlike imagery,*



*as well as her consideration for the wearer, often including a secret image on the back or the insides of pieces.*

*She has been teaching jewellery making for ten years at her workshop: Workspace Studios Ltd, as well as short courses at Whitireia NZ, and The Learning Connexion. Vaune exhibits her work at Galleries and Boutiques around the country, and at her in-studio shop: The Makers.*

*Vaune Mason Jeweller & Small Object Maker on Facebook.*

<https://www.facebook.com/Vaune-Mason-Jeweller-and-Small-Object-Maker-139704912740299/>  
[www.workspacestudios.co.nz](http://www.workspacestudios.co.nz) [www.themakers.co.nz](http://www.themakers.co.nz)

**ENDS**